

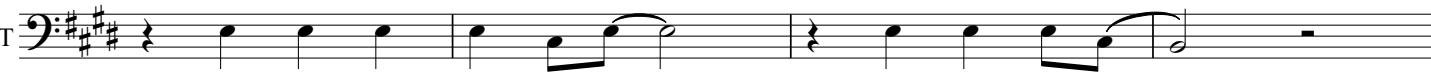
Flame Trees

Don Walker & Steve Pretwich (Arr. Maria Dunn, 2017)

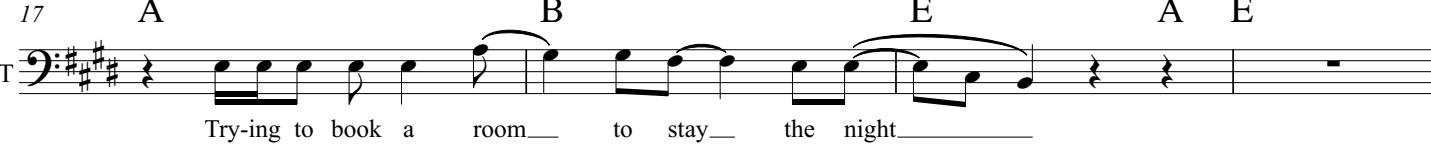
A *FREELY AD LIB
one strum per chord*

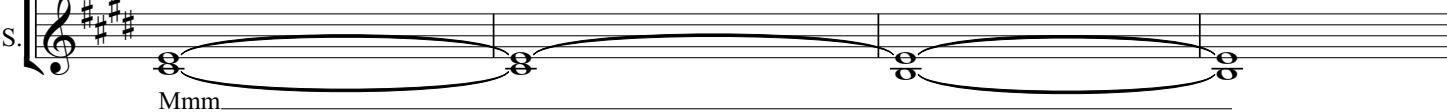
GT 
 5 Kids out dri - ving Sa - tur-day af - ter - noon Just pass me by

GT 
 9 I'm just sa - vor - ing fa - mi - liar sights

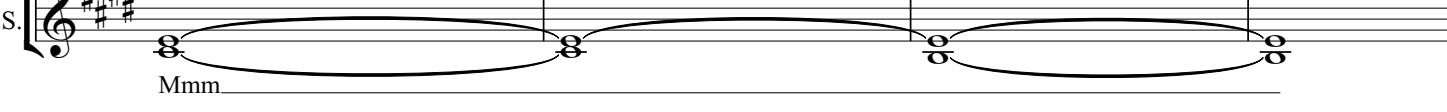
GT 
 13 We share some his - to - ry this town and I

GT 
 17 And I can't stop that long for - go - tten feel - ing of her

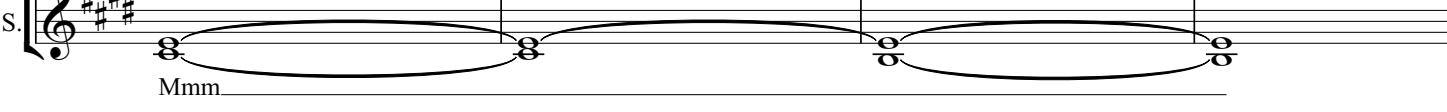
GT 
 21 **B** *IN TIME* A $\text{A} = 120$
 GT 
 25 Num - ber on is to find some friends to say "You're do - ing well"

S. 
 Mmm

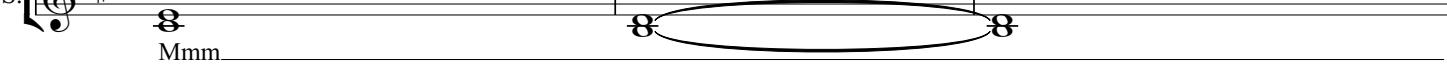
GT 
 29 af - ter all this time you boys look just the same"

S. 
 Mmm

GT 
 33 Num - ber two is the ha - ppy hour at the one of two ho - tels

S. 
 Mmm

GT 
 37 And se - ttle in - to play "Do you re - mem - ber so and so?"

S. 
 Mmm

36 A B E C

GT: Number three is ne - ver say her name _____ Ah the
 S.: Mmm

41 Amaj7 enter piano B F#m

GT: flame trees will blind the wea - ry dri - ver And there's
 Sax.

45 A B E A E

GT: no-thing else could set fire to this town There's no
 Sax.

49 Amaj7 B C#m E/G#

GT: change there's no pace ev - ry - thing with - in it's place just makes it har-
 Sax.

53 A B E A E

GT: - der to be - lieve that she won't be a - round
 Sax.

57 D A sparse piano (Tamb stops) E

GT: Oh who needs that sen-ti-men-tal bull-shit a-ny way
 Sax.

61 A E

GT: Takes more than just a mem'ry to make me cry
 Sax.

65 A (Tamb restarts)

GT: And I'm ha - py just to sit here round a ta - ble with old friends

Sax:

E

69 A

GT: And see which one of us can tell the bi-ggest lies

Sax:

E And there's a

73 F A

GT: girl She's fa-ling in love near where the pi-an - no - la stands

Sax:

E

77 A

GT: With her young lo-cal fac to-ry out-of-work-er Just hold-ing hands And I'm

Sax:

E

81 A G[#]m B

GT: won - der - ing if he'll go or if he'll stay

Sax:

84 G C big piano G C G D(sus4) D E

GT: Do you re-mem - ber no-thing stopped us on the field in our day Oh the

Sax:

90 **H** A maj7 (all men)

GT: **B**

Sax: **F#m**

flame trees will blind____ the wea - ry dri - ver
And there's

94 **A**

GT: **B**

Sax: **E**

A

no - thing else____ could set____ fire____ to this town____

97 **E**

GT: **A maj7**

Sax: **B**

C#m

E/G#

There's no change there's no pace ev - ry - thing____ with-in it's place____ just makes it har

102 **A**

GT: **B**

Sax: **1. E A E**

rit. **2. E A E**

- der to be - lieve____ that she won't be____ a-round____ Oh the be____ a-round____

1.
2.